Mieke Bal at UiT

Mieke Bal, a cultural theorist and critic, is Royal Netherlands Academy of Arts and Sciences Professor (KNAW). She is based at the Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam. Her areas of interest range from biblical and classical antiquity to 17th century and contemporary art and modern literature, feminism and migratory culture. Her many books include A Mieke Bal Reader (2006), Travelling Concepts in the Humanities (2002) and Narratology (3rd edition in press due for release in February 2009). In 1996, she was awarded an honorary doctorate at the University of Bergen. Mieke Bal is also a video-artist, her experimental documentaries on migration include A Thousand and One Days; Colony and the installation Nothing is Missing. Her work is exhibited internationally. Occasionally she acts as an independent curator.

Tuesday-Wednesday
January 13-14th
at Auditorium E.0101

Session 1:
Tuesday 10.00-11.30
Borders between disciplines, cultures, and people

Session 2:
Wednesday 10.15-12.00
Video, migration, and heterotemporality

Film Screening

As part of the film festival
Tuesday 13.00-14.45
at Rådstua, city centre

"Becoming Vera"

Cinema Suitcase, 2008
Mieke Bal, Alexandra Loumpet-Galitzine & Michelle Williams
53 minutes

With an introduction and discussion

Prof. Bal’s visit is the result of a joint effort by:
Border Poetics Project · Centre for Peace Studies (CPS) · Centre for women and gender research (KVINNFORSK) · Visual Culture Studies (VK) · Department of Culture and Literature (IKL) · Tromsø International Film Festival (TIFF)